



NATIONAL ARCHIVES OF IRELAND

NAI/PLIC/1

Archives are subject to copyright and should not be copied or reproduced
without the written permission of the Director of the National Archives

851

Geo. S. Waterlow

REPORTED ON BY COMMITTEE.

18 OCT. 1916

Insurance Policies (2) as per
claim returns

J
28/11/16

28th Febr.,

7

Re Claim No. 851

Dear Sir,

Your letter of the 19th instant in reference to the compensation awarded for the loss of your pictures in the Royal Hibernian Academy was considered by the Committee at their recent meeting. In reply I am directed to say that your claim was very carefully investigated, and the Committee regret very much that they are unable to revise their recommendation.

Yours faithfully,

Secretary.

George S. Waterlow, Esq.,

The Grove,

Killiney,

Co. Dublin.

THE GROVE
KILLINEY,
CO. DUBLIN,
IRELAND.

851

*Achd.
rec.
w/2/17.*

19th February 1917

The Secretary of
Sir William Goulding's Committee,
c/o The Property Losses (Ireland) Committee,
51 St. Stephen's Green, E.,
Dublin.

Dear Sir,

On the 27th November last I wrote to Mr. J.J. Taylor Chief Secretary's Office, Dublin Castle, also to Mr Healy, Dublin Property Losses (Ireland) Committee, 51 St. Stephen's Green E. Dublin, asking that the authorization 47/63 or sum in settlement of my Claim No. 851 for Compensation for the loss of my Pictures that I had loaned to the Royal Hibernian Academy, should be re-considered, the same being inadequate to represent anything like the value of what had been lost, and even below the small amount of Insurance that was taken out of my Insurance Policy and transferred from "The Grove" for 3 months to the Royal Hibernian Academy never thinking that it would be burned down and the Pictures destroyed. The value of one Picture alone, by Benjamin Williams Leader, R.A., - I was told years ago - was valued at £1000, and some years back I refused £840 odd at Christies of London. B.W. Leader is now 84 years old, and this Picture would have become much more valuable after his decease. The value of other works are much on the same scale. Unfortunately when the War broke out, my Agent in Liverpool, who had charge of my Policies, with a view to

immediate economy, cut down the Insurances, without an expert's knowledge of the value of this Picture which was specially mentioned in my Policy, or the others, which were not to be of greater value than £150 each. The Pictures aforesaid, therefore, when transferred to the Royal Hibernian Academy were of much greater value than the Policy showed.

I am writing this to your Committee hoping that the Government, having now decided to make awards on a more generous scale, particularly in the case of property which was under-insured, will favourably reconsider my Claim No. 851.

I hardly need repeat that I had loaned these Pictures to the Royal Hibernian Academy in the general interest of the Public, as well as to help the Academy during the War.

I would be obliged if you would lay this letter before your Committee, and trusting it will receive favourable consideration.

I remain,

Your obedient servant,

Georgi Atcilow

THE GROVE
KILLINEY,
DUBLIN,
IRELAND.

851

I Ack recd Done 236 30/11/16.
R to Govt 18¹⁰/₁₆ 10/29/16.
II Paid with ce 9/12 30/11/16
"lost"

27th November 1916.

(This concern fully explained to
his Mrs. Unknown on
behalf of my Waterloo)

Healy, Esq.,
Dublin Property Losses (Ireland) Committee,
51 St. Stephen's Green, E.
Dublin.

Dear Sir,

I have on November the 13th, received an Authorization 47/63 for sum in settlement of my Claim No. 851 for compensation. In passing this in for payment I do so under "protest" that same is so inadequate to represent the value of what has been lost and is even below the small amount of insurance that was taken out of my General Insurance Policy for transferring them from "The Grove" for 3 months to the Royal Hibernian Academy, never thinking that it would have been burnt down. The value of one Picture alone is £1000, and some years back I refused £843 for it at Christie's, London, the value of the other important Works are much on the same scale - I sent these Pictures to the Royal Hibernian Academy on loan, in the general interest of the public to assist them to see and learn from good Works of Art. Quite apart from the value of what these Pictures might be after the War has terminated. I should be glad if this matter could be looked into on the recommendation of Mr Asquith's reply to the Dublin Committee last week, in the House of Commons.

I am, Sir,

Your obedient servant,

Edw. Waterlow

THE GROVE,
KILLINEY,
CO. DUBLIN,
IRELAND.

December 1, 1916

Mr. Deane

Dear Sir.

- I beg to acknowledge
with thanks the return of
two Policies of Insurance
in reference to my claim

No. 851.

I am.

Your obedient servant

Geo. Waterford.

J. J. Healy Esq
Secretary

Property Losses (Ireland) Committee 1916.
51. St. Stephen's Green. E.
Dublin.

PROPERTY LOSSES (IRELAND) COMMITTEE, 1916.

Inspector's Report.

Claim No. 851

Name of Claimant Geo Sydney Waterlow Occupation _____

Situation of Property Roy. Hibern. Academy.

Description	Claim	Insurance (if any)	Valuation of Buildings (Commissioner of Valuation)	Inspector's Valuation of full Damage	Loss Payable on basis of Insurance	Excess of Loss over and above amount payable under the Policies of Insurance
19 Pictures	2100-12-0	1200	11	170		200 Calab, n
Nos. 121, 79, 77, 165,			23	120		
137, 31, 23, 217, 295			24	15		
11, 86, 97, 24, 336			31	60		
431, 382, 376, 230			77	30		
7124			79	30		
			86	50		
			71	40		
			121	400		500
			174	5		
TOTALS, £	2100-12-0	01200	137	300		
			230	4		
			217	20		
			295	20		
			336	10		
			165	80		
			376	5		
			382	6		
			431	6		
				1321		✓
				198		✓

REPORTED ON BY W. J. E.

Interests in the buildings

£15000
 No app. to
 more covers up

Award of Committee: Contents

15%

Do.

Buildings

£1123
 £1123
 £1123
 £1123

Mr. George S. Waterlow,

"The Grove,"

Killiney,

Co. Dublin,

Ireland.

Junior Carlton Club,
London, S.W.

851

THE GROVE,
KILLINEY,
CO. DUBLIN,
IRELAND.

8th. July 1916.

The Secretary,

Property Losses (Ireland) Committee 1916,

51 St. Stephen's Green, E.,

Dublin.

Claim for Damages caused during the Disturbance
on the 24th April 1916, and following days.

Sir,

Enclosed I beg to send you, by Registered post, 2 Forms of Claim No. 851, duly signed and witnessed by a Magistrate, as desired, accompanied by 2 Policies, one Fire Insurance Policy in the Royal Insurance Company, Policy No. 12262722, and one Government Policy, Aircraft and Bombardment Insurance, Policy No. W.B. 616.

I would be obliged if you would acknowledge safe receipt of these Policies and the two Forms No. 851.

I am,

Sir,

Your obedient servant,

Geo. Waterlow.

851

851

Property Losses (Ireland) Committee, 1916.

51 ST. STEPHEN'S GREEN, EAST, DUBLIN.

Claim for Damages caused during the Disturbances on the 24th April, 1916, and following days.

ack
12/7/16.

I We George Sydney Waterlow now residing

at The Cross, Killiney in the ~~City~~ County of Dublin

do hereby solemnly and sincerely declare that on or about the 26th day of April

1916, damage was done to the undermentioned Property, namely:—* Pictures

pictures in the Royal Hibernian Academy

* State situation of property damaged.

and such damage was occasioned to the best of my belief by** Fire

** Here state cause of damage.

And I further declare that the Property and Articles specified on the other side were so destroyed ~~or damaged~~; that the Cost Price of same was as shown in each case; that at the time of the destruction ~~or damage~~ they were respectively of the Values specified under the head "Value of Property at time of Destruction ~~or Damage~~"; and that, in consequence of such destruction ~~or damage~~, claim is hereby made for the sums specified under the head "Amount Claimed"; that the Claim is made by me

as† Owner; and that no person is interested in the said property except‡ myself

† Insert "Owner," "Lessee," or "Mortgagee," as the case may be.

‡ Insert "myself," or "ourselves," and the names of Mortgagees, Lessors, Lessees, or joint owners (if any).

and that it is not insured by ^{me}~~us~~ or any other person, § except as follows, namely:—

The Royal Insurance Company, Policy No. 2262722, Amount £ 1200.

§ Strike out the words following if the property is not insured.

Aircraft and Bombardment " " " " £

Policy No. W.B. 616 " " " " £

And I make this solemn Declaration conscientiously believing the same to be true, and by virtue of the provisions of the Statutory Declarations Act, 1835.

Made and subscribed the Seventh day of

July 1916, at Rathmines

_____ in the said ~~City~~ County,

before me, a Justice of the Peace for the said

~~City~~ County.

Edward Gough Kent

Signature of Claimant } George Waterlow

NOTE—This Claim should be accompanied by the Policies of Fire Insurance and the last receipt, in each case, or certified copies of same. When completed it is to be forwarded to the Secretary of the Committee, 51 St. Stephen's Green, East, Dublin.

PARTICULARS OF THE CLAIM.

(TO BE GIVEN IN DETAIL.)

DESCRIPTION OF PROPERTY DESTROYED OR DAMAGED.	Cost Price.			Value of Property at time of Destruction and Damage.			Value of Salvage.			Amount Claimed		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
Oil Painting by R.W. Leader, R.A. Called "Sand Dunes" } w 121				800			nil			800	-	-
Oil Painting by Charles Colin, France called "The Cliff Hole, Biarritz Golf Links" } w 79				40			nil			40	-	-
Oil Painting by Charles Colin, France called "The First Tee, Biarritz Golf Links" } w 77				40			nil			40	-	-
Oil Painting by Stuart Lloyd. called "Kelp Burning" } w 165				120			nil			120	-	-
Oil Painting by Noë Bordignon, Venice. called "Prima Ventura della Vita" } w 137				356			nil			356	-	-
Oil Painting called "Sardine Fishers" by Charles Colin, France } w 31				60			nil			60	-	-
Oil Painting by Gustave Colin, Paris, Salon called "Passages", Spain } w 23				250			nil			250	-	-
Water Colour Painting by Guido Bach called "Italian Shepherd" } w 217				50			nil			50	-	-
Water colour Painting by Guido Bach called "Flower Girl" } w 295				50			nil			50	-	-
"Sous La Tourelle" Oil Painting by Marcel Reider, Paris } w 11				120			nil			120	-	-
Oil Painting by G. Ravenne, Paris called "Mare montant près Bayonne" } w 86				60			nil			60	-	-
Oil Painting by L. Holst, London. called "Le Phare, Biarritz" } w 97				50			nil			50	-	-
				£ 1996						1996 - -		

N.B The above pictures were Loaned to The Royal Hibernian Academy of Arts by George Sydney Waterlow

Carried forward,

not given

PARTICULARS OF THE CLAIM. *(continued).*

(TO BE GIVEN IN DETAIL.)

DESCRIPTION OF PROPERTY DESTROYED OR DAMAGED.	Cost Price.			Value of Property at time of Destruction Damage	Value of Salvage.			Amount Claimed				
	£	s.	d.	£	s.	d.	£	s.	d.			
<i>Brought forward.</i>				1996	-	-				1996	-	-
Oil Painting by G.S. Waterlow. called "La Chambre d'Amour Biarritz" } Cat no 24				30	-	-	nil			30	-	-
Oil Painting by G.S. Waterlow called La Isleta - Grand Canary. } Cat no 336				20	-	-	nil			20	-	-
Oil Painting by G.S. Waterlow called The old Farm Road. } Cat no 431				12	12	-	nil			12	12	-
Oil Painting by G.S. Waterlow called "Solitude" } Cat no 382				12	12	-	nil			12	12	-
Oil Painting by G.S. Waterlow called "The Path by the Sea" } Cat no 376				10	10	-	nil			10	10	-
Water Colour Painting by G.S. Waterlow called Kootenay Lake - B.C. Canada } Cat no 230				8	8	-	nil			8	8	-
Oil Painting by G.S. Waterlow called Rocks below Marbella. Biarritz } Cat no 124				10	10	-	nil			10	10	-
				2100	12	-				2100	12	-
				2100	12	-				2100	12	-

851

851

Property Losses (Ireland) Committee, 1916.

51 ST. STEPHEN'S GREEN, EAST, DUBLIN.

Claim for Damages caused during the Disturbances on the 24th April, 1916, and following days.

I George Sydney Waterlow now residing
We at The Grove, Kulliney in the ~~City~~ County of Dublin

do hereby solemnly and sincerely declare that on or about the 26th day of April 1916, damage was done to the undermentioned Property, namely:—* Pictures

* State situation of property damaged.

pictures in The Royal Hibernian Academy.
and such damage was occasioned to the best of ~~our~~ ^{my} belief by** Fire

** Here state cause of damage.

And I further declare that the Property and Articles specified on the other side were so destroyed ~~or damaged~~; that the Cost Price of same was as shown in each case; that at the time of the destruction ~~or damage~~ they were respectively of the Values specified under the head "Value of Property at time of Destruction ~~or Damage~~"; and that, in consequence of such destruction ~~or damage~~, claim is hereby made for the sums specified under the head "Amount Claimed"; that the Claim is made by me

as† Owner; and that no person is interested in the said property except ‡ myself

† Insert "Owner," "Lessee," or "Mortgagee," as the case may be.

‡ Insert "myself," or "ourselves," and the names of Mortgagees, Lessors, Lessees, or joint owners (if any).

and that it is not insured by ~~me~~ or any other person, § except as follows, namely:—

<u>The Royal Insurance</u>	Company, Policy No. <u>12261722</u> , Amount £ <u>1200-</u>
<u>Aircraft and Bombardment</u>	" " " " £
<u>Policy No. W.B. 616</u>	" " " " £

§ Strike out the words following if the property is not insured.

And I make this solemn Declaration conscientiously believing the same to be true, and by virtue of the provisions of the Statutory Declarations Act, 1835.

Made and subscribed the Seventh day of July 1916, at Rathfriland in the said ~~City~~ County, before me, a Justice of the Peace for the said ~~City~~ County.

Signature of Claimant } Geo. Waterlow

Ronald G. M. K. K.

NOTE—This Claim should be accompanied by the Policies of Fire Insurance and the last receipt, in each case, or certified copies of same. When completed it is to be forwarded to the Secretary of the Committee, 51 St. Stephen's Green, East, Dublin.

PARTICULARS OF THE CLAIM.

(TO BE GIVEN IN DETAIL.)

DESCRIPTION OF PROPERTY DESTROYED OR DAMAGED.	Cost Price.			Value of Property at time of Destruction <small>or Damage</small>			Value of Salvage.			Amount Claimed		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
Oil Painting by R.W. Leader. R.A. } called "Sand Dunes"				800	-	-	nil			800	-	-
Oil Painting by Charles Colin. France } called "The Cliff Hole - Biarritz Golf Links"				40	-	-	nil			40	-	-
Oil Painting by Charles Colin. France } called "The First Tee - Biarritz Golf Links"				40	-	-	nil			40	-	-
Oil Painting by Stuart Lloyd } called "Kelp Burning"				120	-	-	nil			120	-	-
Oil Painting by Noé Bordignon. Venice } called "Prima Ventura della Vita"				356	-	-	nil			356	-	-
Oil Painting by Charles Colin. France } called "Sardine Fishes"				60	-	-	nil			60	-	-
Oil Painting by Gustave Colin. Paris. salmon } called "Passages" Spain.				250	-	-	nil			250	-	-
Water Colour Painting by Guido Bach. } called "Italian Shepherd"				50	-	-	nil			50	-	-
Water Colour Painting by Guido Bach } called "Flower Girl"				50	-	-	nil			50	-	-
Oil Painting by Marcel Reider. Paris } called "Louis La Tourelle"				120	-	-	nil			120	-	-
Oil Painting by G. Ravenne. Paris } called "Maree montant pres Bayonne"				60	-	-	nil			60	-	-
Oil Painting by L. Holst. London } called "Le Phare. Biarritz"				50	-	-	nil			50	-	-
				<u>1996</u>	-	-			<u>1996</u>	-	-	

N.B. The above Pictures were "Loaned" to the
Royal Hibernian Academy of Arts by
George Sydney Waterlow.

Carried forward;

PARTICULARS OF THE CLAIM. *(continued).*

(TO BE GIVEN IN DETAIL.)

DESCRIPTION OF PROPERTY DESTROYED OR DAMAGED.	Cost Price.			Value of Property at time of Destruction or Damage.			Value of Salvage.			Amount Claimed		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
<i>Brought forward.</i>				1996	-	-	nil			1996	-	-
Oil Painting by G.S. Waterlow called "La Chambre d'Amour, Biarritz" }				30	-	-	nil.			30	-	-
Oil Painting by G.S. Waterlow called "La Isleta. Grand Canary." }				20	-	-	nil			20	-	-
Oil Painting by G.S. Waterlow called "The old Farm Road." }				12	12	-	nil			12	12	-
Oil Painting by G.S. Waterlow called "Lolitude" }				12	12	-	nil			12	12	-
Oil Painting by G.S. Waterlow called "The Path by the Sea" }				10	10	-	nil			10	10	-
Water Colour Painting by G.S. Waterlow called Kootenay Lake. B.C. Canada }				8	8	-	nil			8	8	-
Oil Painting by G.S. Waterlow called "Rocks below Marbella Biarritz" }				10	10	-	nil			10	10	-
				<u>2100</u>	<u>12</u>	<u>-</u>			<u>2100</u>	<u>12</u>	<u>-</u>	