



NATIONAL ARCHIVES OF IRELAND

NAI/PLIC/1

Archives are subject to copyright and should not be copied or reproduced
without the written permission of the Director of the National Archives

830A

S. Rowan Watson

REPORTED ON BY COMMITTEE.

30 SEP. 1916

SAMUEL R. WATSON,
ARTIST.

The Studios:—

34 Upper Sackville Street,

Dublin, 28th Dec 1916

The Secretary
Property Losses (Ireland) Committee
51 Stephens Green.

Dear Sir

I have received an authorisation
to the Bank of Ireland to pay me the
sum of seven pounds in respect of
my claim - referred to as "No 830"
The form says "in full discharge".

I presume the payment is only in
respect of that part of my claim
relating to losses sustained by me
at this address and that it has
no reference to the losses I
sustained through the burning
of the Royal Hibernian Academy,

830

No. 830
W. H. A. claim recommended to Govt. 18/10/16.

No. 830 A. Damage to property recommended to Govt. 30/9/16.
216. 30/10/16.

Refer to the 57 referred to in
in number of the loss sustained on 34 Upper Sackville
at No 830 A) The committee requiring
or for tracing him in the R. H. A.
form
30/10/16

particulars of both sets of claims
were furnished on the same
forms.

Would you kindly inform
me if my presumption regarding
the payment of £7. is correct and
also when the claims of those
whose paintings were destroyed
at the Academy, will be settled?

I addressed these queries
to Mr Taylor, of the Chief
Secretary's Office, Dublin Castle,
and he replied suggesting
that I should communicate
with you in the matter.

I am
Yours truly
S. Rowan Watson

830A

31st Octr.,

re Claim No. 830^A

Dear Sir,

In reply to your letter of the 28th instant I beg to state that the £7 referred to is in respect of the loss sustained at 34 Upper Sackville Street (No. 830^A). The Committee's recommendation regarding the claim for pictures lost in the Royal Hibernian Academy is included in the 11th list (No.830).

Yours faithfully,

Secretary.

S. Rowan Watson, Esq.,
The Studies,
34 Upper Sackville Street,
Dublin.

PROPERTY LOSSES (IRELAND) COMMITTEE, 1916.

Inspector's Report.

Claim No. 830 A.

Name of Claimant S. R. Watson Occupation

Situation of Property 34 Upper Beekville St Dublin

Description	Claim	Insurance (if any)	Valuation of Buildings (Commissioner of Valuation)	Inspector's Valuation of full Damage	Loss Payable on basis of Insurance	Excess of Loss over and above amount payable under the Policies of Insurance
Stock	£7.12.10	nil	nil	£7	nil	nil
TOTALS, £	7.12.10	nil	nil	£7	nil	nil

PAID

- 9 SEP 1916

Interests in the buildings

above property was damaged by the firing of artillery & also some of the things were taken by the military who occupied the house. I have gone into the various items and consider the sum of £7 ample for the case.

Arthur Brown Inspector.

Award of Committee: Contents

Do. Buildings

830 A

830 A

Property Losses (Ireland) Committee, 1916.

51 ST. STEPHEN'S GREEN, EAST, DUBLIN.

Claim for Damages caused during the Disturbances on the 24th April, 1916, and following days.

I S. Rowan Watson now residing

at 34 Upper Sackville St in the City of Dublin
County of Dublin

do hereby solemnly and sincerely declare that on or about the 27th day of April

1916, damage was done to the undermentioned Property, namely: Paintings at exhibition of Royal Hibernian Academy and the other property at above address.

see 830
* State situation of property damaged.

and such damage was occasioned to the best of ~~our~~ ^{my} belief by Fire, concussion due to artillery firing, and abstraction respectively.

** Here state cause of damage.

And ~~we~~ ^I further declare that the Property and Articles specified on the other side were so destroyed or damaged; that the Cost Price of same was as shown in each case; that at the time of the destruction or damage they were respectively of the Values specified under the head "Value of Property at time of Destruction or Damage"; and that, in consequence of such destruction or damage, claim is hereby made for the sums specified under the head "Amount Claimed"; that the Claim is made by me

as owner; and that no person is interested in the said property except myself

† Insert "Owner," "Lessee," or "Mortgagee," as the case may be.

and that it is not insured by ~~us~~ ^{me} or any other person, § ~~except as follows, namely:—~~

‡ Insert "myself," or "ourselves," and the names of Mortgagees, Lessors, Lessees, or joint owners (if any).

Company, Policy No.	Amount £
.....	£
.....	£
.....	£

§ Strike out the words following if the property is not insured.

And I make this solemn Declaration conscientiously believing the same to be true, and by virtue of the provisions of the Statutory Declarations Act, 1835.

Made and subscribed the fifth day of July 1916, at Dublin in the said City, County,

before me, a Justice of the Peace for the said City County Philip O'Reilly J.P.

Signature of Claimant } S. Rowan Watson

NOTE—This Claim should be accompanied by the Policies of Fire Insurance and the last receipt, in each case, or certified copies of same. When completed it is to be forwarded to the Secretary of the Committee, 51 St. Stephen's Green, East, Dublin.

PARTICULARS OF THE CLAIM.

(TO BE GIVEN IN DETAIL.)

DESCRIPTION OF PROPERTY DESTROYED OR DAMAGED.	Cost Price.			Value of Property at time of Destruction or Damage.			Value of Salvage.			Amount Claimed			
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	
<i>Five framed paintings on Exhibition in the Royal Hibernian Academy, numbered and priced as follows in the official catalogue.</i>													
<i>N^o 103.</i>				<i>10</i>	<i>0</i>	<i>0</i>	<i>nil</i>				<i>10</i>	<i>0</i>	<i>0</i>
<i>N^o 116.</i>				<i>60</i>	<i>0</i>	<i>0</i>	<i>nil</i>				<i>60</i>	<i>0</i>	<i>0</i>
<i>N^o 172.</i>				<i>5</i>	<i>5</i>	<i>0</i>	<i>nil</i>				<i>5</i>	<i>5</i>	<i>0</i>
<i>N^o 346.</i>				<i>5</i>	<i>5</i>	<i>0</i>	<i>nil</i>				<i>5</i>	<i>5</i>	<i>0</i>
<i>N^o 347.</i>				<i>5</i>	<i>5</i>	<i>0</i>	<i>nil</i>				<i>5</i>	<i>5</i>	<i>0</i>
<hr/>													
<i>Fifteen gilt edged opal letters 4" high, on window of Studio @ 2/- Each</i>													
	<i>1</i>	<i>10</i>	<i>0</i>	<i>1</i>	<i>10</i>	<i>0</i>	<i>nil</i>				<i>1</i>	<i>10</i>	<i>0</i>
<i>Twenty three do do, on glass sheet door of Studio 3" high @ 1/6 each</i>													
	<i>1</i>	<i>4</i>	<i>6</i>	<i>1</i>	<i>4</i>	<i>6</i>	<i>nil</i>				<i>1</i>	<i>4</i>	<i>6</i>
<i>One field glass.</i>													
	<i>1</i>	<i>5</i>	<i>0</i>	<i>1</i>	<i>5</i>	<i>0</i>	<i>nil</i>				<i>1</i>	<i>5</i>	<i>0</i>
<i>One old flint lock rifle.</i>													
	<i>0</i>	<i>15</i>	<i>0</i>	<i>0</i>	<i>15</i>	<i>0</i>	<i>nil</i>				<i>0</i>	<i>15</i>	<i>0</i>
<i>One old sword.</i>													
	<i>0</i>	<i>8</i>	<i>6</i>	<i>0</i>	<i>8</i>	<i>6</i>	<i>nil</i>				<i>0</i>	<i>8</i>	<i>6</i>
<i>One leather case and cigars.</i>													
	<i>0</i>	<i>6</i>	<i>4</i>	<i>0</i>	<i>6</i>	<i>4</i>	<i>nil</i>				<i>0</i>	<i>6</i>	<i>4</i>
<i>One morocco-bound prayer book.</i>													
	<i>0</i>	<i>3</i>	<i>6</i>	<i>0</i>	<i>3</i>	<i>6</i>	<i>nil</i>				<i>0</i>	<i>3</i>	<i>6</i>
<i>One large framed Engraving.</i>													
	<i>2</i>	<i>0</i>	<i>0</i>	<i>2</i>	<i>0</i>	<i>0</i>	<i>nil</i>				<i>2</i>	<i>0</i>	<i>0</i>
	<i>£ 93 7 10</i>			<i>£ 93 7 10</i>						<i>£ 93 7 10</i>			
										<i>£ 7 12 10</i>			

Carried forward,