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& Rowan Watson

REPORTED ON BY CO.

18 Oct. 1916

CHIEF SECRETARY'S The Studios: 8095 - 13 MAY. 1916 34 Upper Sackville Street, and prices of my pictures Dublin, May 12th 10/6 The huder Lecretary for deland . in this years annual Echiletion 10.0.0 Catalogue Munber. 103. I beg to append particulars 60,0.0 116, of loss sustained by me through 5.5.0 172 the burning of The Royal -5.5.0 346 347 5. 5.0 Arberican headeny during the Istal Value \$ 85. 15.0 Recent disturbances, and I trust same may be considered I hu your truly, in any Scheme of Torupeusation adopted by the government. S. Kowaw Watson The following are the 1810 16 I. ack. respective catalogue numbers I. Vanfile. Idon's 15/1- 13. v. 16

24th Novr.,

re Claim No. 830.

Dear Sir,

In reply to your letter of the 21st instant I beg to state that this claim in connection with all the claims from artists, for pictures lost in the Royal Hibernian Academy, was very carefully considered by the Committee before making their recommendation, and they regret that they cannot now re-open the matter.

Yours faithfully,

Secretary.

S. Rowan Watson, Esquile St., 34 Upper Sackville St., Dublin.

and prices were fixed at a specially The Studios:— 34 Upper Sackville Street, Dublin, Mor 219 19/8 moderate peure in the hope of effecting vales, the frames of J.W. Healy hay Secretary Those pretures alone cost me \$10.9.0 Property Losses (Sections) Committee claims which deducted from the

Dear to provide the him of the the sound of the first awarded Caves only

Than to provide the time of the first the paintings which occupied

Cheif Secretary's office a draft will be parittees which occupied £14.4.0 as compensation for months in execution. Vann on the Banto of Suland for of course aware that the payment The sum of £24. 13.0 as compensation of any compensation is an act for tosses trutamied by me of grace on the part of the by the burning of the Royal. Treasury but, I understand Arbernian Madeiny. that the value of good, produced My Claim amounted to by artificers of various hunds, £ 85. 15.0 , The Calalogue price has been paid and James of my pictures, and as there at a loss to know why the

work of a professional artist should be estimated on a different basis. My ordinary burness Jexecuting commissions for paintings, has been destroyed by the war and I now have to rely upon works such as those in respect of which my Clarin for compensation was made. In the circumstances I would ask you to knidly buy my care Lefore your Commillee for re consideration yours fully

S. Monan Warry

PROPERTY LOSSES (IRELAND) COMMITTEE, 1916.

Inspector's Report.

Claim No. 830						
Name of Claimant 5	Rowant	also	n Oce	upation		
Situation of Property	Poy Hib	n. aca	edemy			
Description	Claim	Insurance (if any)	Valuation of Buildings (Commissioner of Valuation)	Inspector's Valuation of full Damage	Loss Payable on basis of Insurance	Excess of Loss over and above amount payable under the Policies of Insurance
5 Paintings Nos. 103, 116, 172, 346, 4347.	85=15=-					
Totals, £	85=15=-	_				
Interests in the building	ngs		4.7	3/	P	
Award of Committee:	Contents_					
Do.	Buildings					

MINITEE.

Property Losses (Ireland) Committee, 1916. 830

51 ST. STEPHEN'S GREEN, EAST, DUBLIN.

Claim for Damages caused during the Disturbances on the 24th April, 1916, and following days.

	24th April, 1916, and following days.	
ac	1 S. Powaw Watoon now residing	
1		
	at 34 lapper Lacktirlle Liter in the City of Dublin	
	do hereby solemnly and sincerely declare that on or about the 27th day of april	
Ro	1916, damage was done to the undermentioned Property, namely: -* Painting at 21 yal Hibernian academy and the other property at See 8:	* State situation of property damaged.
		** Here state
Con	and such damage was occasioned to the best of my belief by** Thre person due to artillery firing and abritaction respection	damage.
	And w further declare that the Property and Articles specified on the other side were so destroyed or damaged; that the Cost Price of same was as shown in each case; that at the time of the destruction or damage they were respectively of the Values specified under the head "Value of Property at time of Destruction or Damage"; and that, in consequence of such destruction or damage, claim is hereby made for the sums specified under the head "Amount Claimed"; that the Claim is made by me as the said property except the sums specified under the head "Amount Claimed"; and that no person is interested in the said property except the said property except.	tInsert "Owner." "Lessee," or "Mortgagee," as the case may be, !Insert "myself," or
	and that it is not insured by me or any other person, § except as follows, namely:—	"ourselves," and the names of Mortgagers, Mortgagees, Lessors, Lessees, or joint owners (if any).
	Company, Policy No. , Amount &	\$ Strike out the words following if the property is
		not insured.
	And I make this solemn Declaration conscientiously believing the same to be true, and by virtue of the provisions of the Statutory Declarations Act, 1835.	
	Made and subscribed the Lifth day of	
	July 1916, at Dublin	i
	in the said County	
	before me, a Justice of the Peace for the said	
	City County. A.	
	The state of the s	0
	Signature of Claimant Vation	

Note—This Claim should be accompanied by the Policies of Fire Insurance and the last receipt, in each case, or certified copies of same. When completed it is to be forwarded to the Secretary of the Committee, 51 St. Stephen's Green, East. Dublin.

PARTICULARS OF THE CLAIM.

(TO BE GIVEN IN DETAIL.)

(TO	BE GIV	VEN	IN	DETA	IL.)							
'DESCRIPTION OF PROPERTY DESTROYED OR DAMAGED.		Cost Price.		Value of Property at time of Destruction or Damage.			Value of Salvage.			Amount Claimed		
				£ s d.								
Frie framed paintings on												
Exhibition in the Proyal Hilemian												
academy, murbered and priced												
as follows in the Spicial Catalogue.	· · · · · · · · · · · · · · · · · · ·											
No 103.				10	0	0	h	il		10	0	0
No 116.		1		60	0	0	1	ril		60	0	0
No 142.				5	5	0		hil		5	5	0
No 346.				5	5	0	,	pil		5	5	0
No 347.	74			5	5	0	/	ril		5	5	0
Fifteen gilt- Edged opal letters.									1	85	15	0
4 " high, so wildow of Studio					,							
2/- Each	1	10	0	1	10	0	1	ril		/	10	0
Twenty three Do Do on glass												
Vheet-door of Studio 3" high,							and the same of th					
a 1/6 Each.	T	4	6	1	4	6	1	ril		1	4	6
oue field glass.	1	5	0	1	5	0	/	rib		/	5	0
Die old flint-lock rifle,	0	15	0	0	75	R	/	ril		0	15	0
one old sword.	0	8	6	0	8	8		ric		.0	8	6
Oue Coather case & cigars,	6	6	4	0	8	4		nie		0	8	4
one revoces bound prayer book,	0	3	6	0	3	6	4 10 8	his	VII 25	0	3	6
The large framed Engraving	2	0	8	The Street Contract of the last of the las	0	0	1.	ul		2	0	0
I	73	/	10	£93	/	10			支	73	7	10
with the street of the street												
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lee aperale clama another			!									
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A Province of the second secon	1 7	In		I mit							oid	
Carried forward,		1000	1 :- 1	1 -1 -		* 1996 F W	79				-	