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3732

Miss Mary Murphy

REPORTED ON BY COMMITTEE

2 DEC. 1916

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Assessors Report. 27th Novr 1916

Claim No. 3 7 3 2 Name of Claimant Miss Mary Murphy

Situation of Property See below

Description	Claim	Insurance (if any)	Commissioners Valuation of Buildings	Assessors Valuation of full Damage	Loss Payable on basis of Insurance	Excess of Loss over and above amount payable under the Policies
Manuscripts	120	N i l		30		
TOTALS, £	120	N i l		30		

The Manuscripts were destroyed by fire at Messrs Maunsel & Coy's Premises,^{9b} Middle Abbey Street, "Ireland's Own" Office,¹¹ Sackville Place, and The Film Company of Ireland's Office,⁶ Henry Street, Dublin.

Walter Maunsel Coy

Award of Committee: Contents £ 30 WMY
do. Buildings

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Walter James Coy

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do. Buildings

20.11.16 3732

Castle Hill,
Carlingford,
Co. Louth.

I have a record of a cl in
this case:

MM 21/11/16

To Home 9¹⁰/₁₆

The Secretary,
Property Loss Committee,
51 Stephens Green,

100 21¹¹/₁₆

Reply that the Comms are amending their assessor
reps. in this case.

MM 21/11/16

above written
426.
22/11/16

Dear Sir

I have stated my
case with conscientious
accuracy and
admitting the ex-
istence of a copy
of lost MS. - which
copy; however, must
be again typed.

of the story to Titus Co.
I have no copy - at
least I know of none
of the story to "Inland's"
own "I believe there
is a rough sketch.

As I am advanced
in life the loss
of these valued MSS.
is a bitter disappoint-
ment. To replace them
means the expense
of typing and the
labour of mere re-
writing. Some people
can pay to have

their work done, &
wishes must be
heavily workman.

Dear Sir, you hold
a letter from Messrs,
Mansel telling
me to apply to the
Government for com-
pensation. Now, that
these Gentlemen have
secured a satisfactory
settlement of their
own affairs, they don't
seem inclined to af-
ford me - their un-
fortunate client - any

help to secure a settle-
ment of mine. All
they have been asked
to do, in favour of my
work, is to restate
what they have al-
ready said to Sir
G. Quin Murphy,
Barrister-at-Law,
who most kindly
called at their office
to make inquiries
concerning it. —
On one occasion a
member of the firm
said, he was extremely

impressed
by the book
that he was
reading it a second
time!

*** *** *** *** ***	Castle Hill, Carlingford, Co. Louth.	*** *** *** *** ***
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After the outbreak
of madness — when
all copy was de-
stroyed — the gentle
man, above named
was desired to
tell me to send
another copy.
As I had none, in
a condition to

and I forwarded
for consideration
the MS of a novel
which has been
retitled S. Trone
all that Messrs,
Maunsel say is,
"we reviewed the
two books and
accepted neither."
Their non-accept-
ance does not dis-
courage me. Books
repeated over & over

again, have been
subsequently
published with ex-
clamation!

I trust I am right
in thinking, 'tis not
the need of Trones
Maunsel on my
literary work; nor
the amount I've
thought myself jus-
tified in claiming
but, all circum-
stances duly weighed,

that will appeal
to the gentlemen of the
Inquiring Committee.
What use are rough
copies to me, if I
don't feel equal to
prepare them for
the Press?

Dear Sir

Faithfully Yrs

Mary Murphy

STORIES OF IRISH LIFE

AN UNNATURAL MOTHER.

By SLIEVE FOY.

Crown 8vo, 256 pages, cloth, 3s. 6d.

Also Colonial Edition.

A novel of exceptional interest in which the authoress displays remarkable power and skill, both in plot in plot and characterisation. The theme is distinctly unusual—a selfish, designing woman of the world, whose daughter is, unconsciously, her hated rival—the daughter's honour compromised by her mother's machinations, a fascinating plot and love-story, with a remarkable *dénouement*. Slieve Foy had already a reputation in Irish literary circles, which has been considerably enhanced by this appeal to a wider circle of readers.

EXTRACTS FROM REVIEWS.

Freeman's Journal.—The author shows a delicate sensibility. To turn from the weariness and vulgarity of the ordinary English novel to the freshness and healthy tone of this story is like stepping out of the crowded streets of a black country town into the green hills, the sunshine, and the pure atmosphere of Ireland. It is a most interesting story. The author prefers to hide under the veil of anonymity, but something more is sure to be heard of him.

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Dundalk Examiner.—An exceedingly well-written story with the rather unique title of "An Unnatural Mother." . . . The book abounds with extraordinary incidents told in a fascinating style and with great literary power and dramatic force.

An unnatural mother, and a natural father.

STORIES OF IRISH LIFE

PAST AND PRESENT

BY

SLIEVE FOY

Crown 8vo. Cloth 1/- Net.

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LYNWOOD & CO., LTD.,
PUBLISHERS

12, PATERNOSTER ROW, LONDON

F. H. 16 3732



to Home 9¹⁰/₁₆.
h accordingly
to 9¹¹/₁₆.

The Secretary,
Property Losses Committee,
51 Stephens Green,
Dublin.

Dear Sir,
I most respectfully
beg to call your attention
to my Compensation
Claims, for Destruction
by fire, of three MSS.
during the Dublin
Rebellion, — full
particulars of which

Mss. have been sent to your
office.

Permit me to repeat that
my book, of sixty thou-
sand words, was favor-
ably reviewed by the
readers connected with
the firm of Messrs
Mauvel & Co.

As it would not take
the Inquiring Com-
mittee long to ad-
judicate on my
small claims, per-
haps, Dear Sir, you

would have the good-
ness to bring same
under the notice
of those gentlemen
and by so doing
greatly oblige
Yours faithfully
Mary Murphy

Property Losses (Ireland) Committee, 1916.

3732

51 ST. STEPHEN'S GREEN, EAST, DUBLIN.

Claim for Damages caused during the Disturbances on the 24th April, 1916, and following days.

I We Mary Murphy now residing

at Castle Hill, Blessington in the City of South County of

do hereby solemnly and sincerely declare that on or about the 28th day of April

1916, damage was done to the undermentioned Property, namely:—* Manuscripts

and such damage was occasioned to the best of my belief by** fire caused

And I further declare that the Property and Articles specified on the other side were

so destroyed or damaged; that the Cost Price of same was as shown in each case;

that at the time of the destruction or damage they were respectively of the Values

specified under the head "Value of Property at time of Destruction or Damage";

and that, in consequence of such destruction or damage, claim is hereby made for the

sums specified under the head "Amount Claimed"; that the Claim is made by me

as† sole owner & author; and that no person is interested in

the said property except‡ myself

and that it is not insured by me or any other person, § except as follows, namely:—

Company, Policy No., Amount £

and I make this solemn Declaration conscientiously believing the same to be true, and by

virtue of the provisions of the Statutory Declarations Act, 1835.

Made and subscribed the 17th day of July 1916, at Blessington

in the said City of South County, Down

before me, a Justice of the Peace for the said

City of South County, Charles S. O'Han

Signature of Claimant } Mary Murphy

NOTE—This Claim should be accompanied by the Policies of Fire Insurance and the last receipt, in each case,

or certified copies of same. When completed it is to be forwarded to the Secretary of the Committee, 51 St.

Stephen's Green, East, Dublin.

PARTICULARS OF THE CLAIM. *(continued).*

(TO BE GIVEN IN DETAIL.)

DESCRIPTION OF PROPERTY DESTROYED OR DAMAGED.	Cost Price.			Value of Property at time of Destruction or Damage.			Value of Salvage.			Amount Claimed		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
<i>Brought forward.</i>				110								
3. M.S. of story entitled "A Dark Secret of a Castle in Germany" The story had been in charge of the Film Coy. of Ireland Ltd, then of 16 Henry at now of 34 Dame at Dublin.				10								
<i>Total</i>				120								

*Note:- Certificates by the
different firms above
named are enclosed
showing that in each
case the M.S. was
destroyed in the
fires of the Rebellion
during Easter week.*

LIBRARY,
FOUR COURTS,
DUBLIN.

24 July 16

Act
26/7/16

To the Secretary
of the
Property Losses (Ireland) Committee

Sir: Herewith please

find a claim by Miss M. Murphy
of Castle Hill, Carlingford in
respect of MSS. destroyed by
fire during Poiné's Rebellion
in Dublin. The documents
enclosed are: the Declaration
with particulars of Claim,
also Certificates from Publishers
and Press References to the
Author's works.

The Author

being my sister has
requested me to attend
to these matters on her
account.

Respectfully Yours
O'Brien Murphy

MAUNSEL & CO., LTD., PUBLISHERS

LONDON OFFICE :
40 Museum Street, W.C.

50 Lower Baggot Street,

DUBLIN

29th May 1916.

Dear Madam,

The MS your refer to in your letter of 26th inst,
has been lost in the recent fire. We therefore advise you to send in
your claim on the Government, advisably through a solicitor.

Yours faithfully,

MAUNSEL & CO. LTD.

J. H. W. S. M.

Director.

Miss Mary Murphy,
Castle Hill,
Carlingford,
Co. Louth.

IRELAND'S OWN
Published Weekly
A Journal of Fiction Literature and General Information

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 EACH WEEK
 TO 2,000 AGENTS
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 ALL PARTS OF
 THE COUNTRY.**

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40 Lower Ormond Quay,
 Dublin.

Wires: "Ireland's Own," Dublin.
 Telephone: No. 2659 * *

London Office: 2, Creed Lane. *
 Printing Works: 40 Lower Ormond
 Quay, Dublin.

July 5th 16

Dear Mr Murphy,

In reply to your letter, I regret to
 say that Miss Murphy's Manuscript-story
 was destroyed by fire in our Sackville
 Place Premises (No 11) on the occasion
 of the fire during the Sinn Fein Rebellion.

I trust that this is the information you
 want. Hoping you are well, with kind regards

Yours sincerely
 Chas J. Clarke

TELEPHONE NO.
DUBLIN 4887.

**THE FILM CO. OF IRELAND, Limited,
34 DAME STREET,**

DUBLIN, 17th July, 1916, 19

Miss M. Murphy,
Carlingford.

Dear Madam,

The Film Company of Ireland, at the time of the insurrection, was situated at 16, Henry Street, and had in its possession many manuscripts of photo scenarios. A great number of these had been ready, accepted, and paid for. Your scenario, which you inform us was addressed to our Office, and which we have no record of, might easily have been among those that had not yet been read and passed upon.

We have no reason to doubt that this is so, as you inform us that you addressed the scenario to our Company some time previous to the disaster. The fact that the scenario is not remembered could be explained by reason of a change in Producers. Mr. Haldane, who was our Producer, is no longer with the Company, and the Company has no knowledge of his whereabouts.

Respectfully yours,

James M. Sullivan
For the Film Co. of Ireland, Ltd.,

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